THE DAILY CARMELITE

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ON PAPER WINGS

Exclusive in The Daily Carmelite
by...
FREDERICK O'BRIEN

CARMEL must be delightful these days. I haven't been in Carmel for six months. The old, ugly, shack of a postoffice is still the same, I suppose. Carmel might have a decent postoffice, owned by Uncle Sam, one of those immense improvements the great engineer by the Potomac promised, before election, to prevent unemployment. But, yokelry must have its stupid way.

¶ ¶

CLARA BOW is out of the Hollywoods, into the sticks. Her misconduct was just too bad. That trifling welching on her Reno gambling debts cost her the favor of sportdom, and, now, with retrial, ten thousand dollars a week. But, she has a new lover, so all is jake, for Hollywood quivers at the very thought of men and women in Cupid's snares. It's so wonderful to believe in real love, with jewelry and fur coats, for morons.

¶ ¶

WHEN I was a police reporter in New York and San Francisco, the average haul of gangsters, crooks, burglars, hold-up men, assassins, was of roughnecks. Rude, unshaven, burly fellows in pea-jackets, cheap clothing, brogans. Now, the typical Los Angeles, San Diego, murderer, thief, burglar, bank robber, gangster, (not to mention the great cities), is dressed to the nines, a graduate at least, of a high school, and often, of a university. The latest killer of two in Los Angeles, was a district attorney candidate for judge. His former chief of law prosecution is in the penitentiary. The change in the setup of the gangster is brought about by general, enforced education, the visual example of the movies, the general luxury of life, the automobile, telephone, and corrupt courts and cops and newspapers. The Los Angeles judicial assassin is a graduate of our marvelous naval academy. Los Angeles is the most degraded city of a million in America; San Diego, the lowest city of its size in intelligence, decency, normality. It is sad, but in each, hypocritical, unChristly preachers control the moral standard and conduct of the newspapers and citizens, by fear, blackmail and vulgarity. San Francisco, is comparatively, a paradise of kindness. decency and manhood.

Industrial Plant in the Residential District

Plans are understood to be under way for putting the Therotite concrete block plant at Third and Sante Fe on a production basis. Established six years ago by the late Albert Otey, the plant was in active operation until the founder's death about three years ago. Since then it has been operated only at intervals.

A question as to the legality of reopening the plant, built before Carmel was zoned, is said to have been raised by property owners in the neighborhood, the establishment being located outside of the business zone. The zoning ordinance provides that any use of premises in the residential section prior to zoning remains a permitted use, but in a case where a use is not permitted under the zoning ordinance prior rights lapse if the use be discontinued for six months. Mrs. Emma Otey, present owner of the plant, is understood to have consulted City Attorney Argyll Campbell in the matter and to have convinced him of her rights to proceed under the ordinance.

SCIENCE IN CARMEL

Dr. Ferdinand W. Haasis, research associate at the Carnegie Institution, Carmel division, leaves today for Los Angeles to attend the annual meeting of the American Association for the Advancement of Science. Dr. Haasis will present a paper dealing with research carried on at the Carmel institution.

TONIGHT'S ATTRACTION

Outstanding attractions in Carmel this evening will be Motoko Hino at the Denny-Watrous Gallery in her second program of Japanese classical dances. In the assisting company are an interpreter, a child dancer, and a Japanese musician playing accompaniments on a native instrument.

The program begins at eight-thirty.

Producers' Problems in Picking Plays

By GALT BELL

Perhaps it was too well past springtime to make the sweeping statement of last week in regard to the preponderance of pallid plays in the current theatre. But was it? Sweeping statements are as distasteful to me as they no doubt are to the Fuller Brush man, but the temptation was too great and I couldn't refrain. So, before we leave the subject let's turn the Hoover on full and let 'em have it.

I have here a letter from a friend, Miss Grace Veil, manager of the Schubert's play-leasing department. Inclosed in the letter is a list of one hundred and forty plays. Miss Veil wants to know if we wouldn't like to produce them in Carmel. My dear Grace!

This is a representative list. It is the Schubert's complete list for leasing. Out of the hundred and forty offerings there are six that are worth doing. They are: "Up Pops the Devil," a genuinely amusing comedy with a timely theme; "Bird in Hand," "Death Takes A Holiday," "The Little Journey" by Crothers; "Old Heidelberg," perhaps a bit creaky, but possessed of a quality hard to forget; and "Young Love," which was suppressed in Boston. Shall I tell you the names of the other hundred and thirty-four? It would be as tiring as they are themselves. The Schuberts know that most of these plays are bad. Their publicity department admits (in private) that "Bird in Hand" made three return engagements to New York simply because they could find nothing else sufficently adequate to fill one of their theatres.

I have another list. (I have lots more lists.) This one is from the Century Play Company with five hundred plays offered for production. Some rainy afternoon I'll weed over this one, but in as much as it is the store-house from which

CONTINUED ON PAGE TWO

WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD.
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Personalia

EDITED BY S. L. H.

Mrs. Herbert Hoover, Jr., is in town for a few days with her mother, Mrs. Douglas Watson, of Palo Alto.

Mr. and Mrs. Kenneth Carlisle Scott of San Francisco, are leaving Highlands Inn today to sail on the "Malolo" for the Hawaiian Islands where they will spend a month's honeymoon. Mrs. Scott was Miss Gladys Rapp before her marriage last Wednesday. The couple will make their home in San Francisco when they return.

Other guests at Highlands Inn are Mrs. A. S. Shore of Raymond, who is spending a few days there while visiting friends in Carmel; and Mrs. Curtis Osborne, who, with her daughter, Miss Ruth Osborne, spends a few weeks each year at the Inn.

Miss Eunice T. Gray is planning to leave for Palo Alto, where she will spend the summer.

Miss Hortense Berry has left for two weeks vacation from the library. She plans to spend part of the time with her sister, Miss Jessie Berry in Palo Alto, and to take a motor trip up the Redwood Highway.

Austin Gay Chinn, son of Rev. and Mrs. A. D. Chinn, is home for the summer from a college he has been attending in Arizona.

Samuel Ethridge, who is taking the lead in "Karl and Anna," is a singer of exceptional merit. He was a pupil of the late Thomas Vincent Cator, and has done much to foster a wider appreciation of the Cator songs by including them in his programs on the concert stage.

* * *

The many friends of Miss Catherine Morgan of the Morgan Rest Cottage are happy to know of her vacation trip to Honolulu. Miss Morgan sails today on the S. S. "Malolo" for the Hawaiian Islands and will be gone about a month. The best that one can wish for her is that she may in some measure receive the same devoted attention and efficient service that she has shown her guests. From Miss Morgan's home has emanated an atmosphere of serenity, strength and cheer which influenced not only her guests but the entire community, and her seventeen years of dynamic living in Carmel cannot be measured in effect. So her friends and her village bid her Godspeed and will welcome her on her return no less heartily. E.T.G.

WHO'S WHO IN THE ART EXHIBIT

(Ninth of a series dealing with artists whose work is included in the exhibition of the Carmel Art Association at the Denny-Watrous Gallery.)

ELIZABETH STRONG, Carmel. Born Westport, Connecticut; studied under Van Marcke and Cabinel in Paris, and with William Chase. Silver medal at Panama-Pacific Exposition. Member Carmel A. A.

PRODUCERS' PROBLEMS IN PICKING PLAYS

Continued from Page One

all stock companies draw, I know from sad experience that for every "Seventh Heaven" or "Rain" there are at least twenty "Nancy's Private Affair's" and "Love 'em and Leave 'em's." Quite on a par is yet another list from the American Play Company and others from Samuel French and Longman Green. How were most of these plays accepted in the beginning, much less produced. They resemble tattered and badly stitched patchwork quilts that when shaken out for display come apart and fill our eyes and our ears with their dusty contents leaving us prone with emotional hay fever.

Outside of New York City, Chicago and possibly Cincinnati and Detroit in which last two cities I understand there are municipal playhouses, foreign works as well as those of our own Phillip Barry, O'Neil, Rachael Crothers, Kaufman and Connelly, George Kelly and a few others like them, would seldom be seen were it not for very occasional road companies and so-called "little theaters." Of late some of the authors just named have been writing for the pictures and we have had an unusually rich season of touring attractions in California. But still such productions as Pauline Frederick's "Queen Elizabeth" are few and far between, and such pictures as "Let Us Be Gay," Holiday," "Criminal Code" and "All's Quiet" are very, very exceptional.

The theatre shouldn't be taken too seriously, I know, lest its fun be spoiled, and I think most of us go to be amused. But when I look at those lists and remember that they represent a major portion of the dramatic fare of the country, and remember even more vividly, weekly struggles with fellow players to manufacture something real out of nothing, I'm rather grateful for the high standards that have been set in Carmel and hope that some day there will be larger audiences organized and refusing steadfastly to be sold.

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INTERNATIONALISM AT U. C.

By G. A. FARADAY, *Resident Secretary, International House and a present sojourner in Carmel.*

Each year an increasing company of students and scholars from all over the world is attracted to the University of California and in August 1930 International House took its place as the center for this cosmopolitan group.

It was made possible by the beneficence and understanding of Mr. John D. Rockefeller, Jr., whose great interest in international relations and fellowship is well known.

International House was created and furnished as "a residential and social center for foreign and American students; without discrimination as to race, color, sex, or religion, to the end that mutual understanding may be created through fellowship."

But residence for students is not the only program for the House. An extensive program of cultural and social activities has been initiated centering around the Sunday Night Suppers which are regularly attended by three to four hundred residents or associate members. Following the supper, various self- governing groups meet in the social rooms to discuss in open meeting problems of industry, politics, world religions and literature.

During the week informal teas are held; musicales in the home room; interesting discussions by visitors of note in the social rooms.

It must be kept clearly in mind that the residents of International House are primarily students and an attempt is made to so arrange the program of the week that it does not conflict with the student's scholastic responsibilities.

International House has a resident capacity of four hundred fifty-three students; one hundred thirty-four women and three hundred nineteen men. There is a lounging room in both the men's and women's sections; common social rooms, "great hall" and auditorium. A cafeteria, open to the public, caters to the students' national tastes.

International House is the second of its kind. A New York House has been in existence for the past seven years and its influence is beginning to be felt throughout the world. Mr. Rockefeller has provided for the construction of a third house at the University of Chicago and a fourth at the Cite Universitade of Paris.

Certainly it may be expected that International House at Berkeley, under the direction of Mr. and Mrs. Allan C. Blaisdell, will soon become the influential center for international thought and activity for the Pacific Coast. Is it not an answer to Benjamin Ide Wheeler's wisdom when he says, "The plain fact is that we are members one of another and that we are not living in accordance with the nature of things—that is, we are not living in accordance with the facts, if we think only our own thoughts, and sit nowhere ever except upon the lonesome throne of our own outlook. Hatred between men, hatred between classes, hatred between peoples, represents always this stubborn unwillingness to bet over onto the other hilltop and see how the plain looks from there. Your call is unto larger and better things."

Consider the Facts —*with* HAZEL ZIMMERMAN, *Investment Authority*

Prosperity will be won back through confidence in these United States—in its government— in its great business. We must start with confidence in ourselves —in our ability to press on under difficulties. We must have confidence in each other—in our merchants—in our communities. Confidence is the bedrock upon which all business of a lasting nature is builded. We can do a great deal in the right direction just now by expressing confidence. Express it in your conversation with your neighbor—express it by putting your purchasing power to work—now. By building that garage you have been intending to build—or by papering that room, or by getting new drapes for the windows—or by buying that new suit. Money taken out of hoarding in banks that do not need it and put into circulation, benefits you as it benefits the business of your community.

Eight hundred million dollars the government borrowed through a bond issue, the public the purchasers—so great was the demand that this loan was oversubscribed eight times—the record for any bond issue for this government. Six billions of dollars waiting to snap up security in investment! There was a day after the war that the Liberty Bonds of our government sold down in the eighties—present prices of sound securities will prove just as temporary.

Sharp demands for the government bond issue is to be interpreted, and rightly, as a definite indication of the tremendous super-abundance of idle money awaiting investment in this country. We have learned that idle money can clog the wheels of progress —it is employed capital that produces momentum for the wheels of business. Savings banks will begin to pour out millions of dollars for constructive work just as soon as the people of these United States realize that their country always moves forward—never backward.

A slowing up in business—and this is not a new lesson, we learned it in 1921 —always enables business to start ahead again at an accelerated pace. Most of our people are working—most of them saving—the huge reserves in the savings banks are proof of that—more money in the first four months of this year than in any *entire* year in their history. Gloom has been deeper in this country and with less reason than in any of the other countries. No other country in the world is so blessed, or has an outlook so full of promise. Some morning soon we will wake up and wonder what we have been afraid of.

The opportunity to retrieve losses brought about by the upheaval of the past twenty months is with us. Greatest appreciation in price will be obtained by the selection of those securities representing strong companies, important assets, a good earning record over the past five to ten years. Because these securities are over-deflated they will be among the first to improve. Improvement will not be shared equally by all securities—some securities will be very slow in coming back, if at all. Only those in a sound position should be chosen—and then with care and foresight and a *full* knowledge of facts.

In 1921 ten economic experts agree that it would take the country ten years to recover from the depressio Less than four months from that da the gain was apparent to everyone, ar within sixteen months the gain was amazing that even the experts we startled. Major economic factors tod are more favorable to rapid recove than in 1921.

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MIKE GOLD AND THE STEFFENS BOOK

(Serialization of the "New Masses" review of Lincoln Steffens' Autobiography. Continued from yesterday.)

"Lincoln Steffens did not observe the stock market; he studied it, he came to certain hard-boiled conclusions about it, and bet very neatly and successfully on his conclusions. But in the social struggle he always acted the godlike observer; he made a virtue of detachment; he grew spiritual; dragged Jesus in whenever something too tragic and hard happened to distress him in the class struggle (did he talk Jesus in his stock-broker's office?); he avoided always the role of the participant, the man who affirms and chooses values, the creator, the scientist, the man who bets his life on something. A scientist on the stock market, a mystic in strikes and revolutions!

This pose of the disinterested neutral observer in the class struggle leads at least at best to sterility. At its worst it leads to the terrible blunder Steffens made in the McNamara case. Tom Mooney in his recent pamphlet tells the inside facts of the McNamara case. The brothers were persuaded to confess and take sentences of life and twenty years in order to save other A. F. of L. leaders who had worked with them. Their sacrifice was in vain. The leaders they saved are now busy trade-union racketeers and never even visit J. B. McNamara after his twenty years in prison, nor do they help him toward a parole.

"The account by Steffens of his own part in the case makes the strangest reading. Imagine this journalist of great prestige walking into an A. F. of L. dynamite case and trying to apply that doctrine, or lack of clear social doctrine, which goes under the meaningless label of Christianity.

"He believes that the Los Angeles open-shoppers and big business lynchers could be brought to a state of grace, as Jesus brought the Magdalene!

"And he believes that the war between capital and labor in Los Angeles could be solved by bringing the two parties together for a compromise and mutual forgiveness party!

"Of course, the whole thing turned into sour tragedy for the naive laborites; and Steffens went sadly away from there, digesting another 'lesson' in his education. The McNamaras remained in the jail.

" It was always education Mr. Steffens was seeking, the development of his own soul. And this is what has always kept him in a state of adolescent bewilderment in our political and social world. He had no personal stake in the fight. He really could not understand the daily brute necessities that drove steel construction bosses and their workers into bloody opposition. All this bitterness rose from the dark places in the human heart, Steffens believed. The remedy was to apply the gentle poultices of Christianity.

It is all difficult to understand at this late date, when so much blood has flowed under the bridge of history. Steffens himself has almost abandoned the Christian delusion. But he still maintains the god-like illusion. He is able to admire Mussolini and the Soviet government equally. Both are experiments, he tells us, in a new world. Both have discarded the outworn technique of democracy, and are attempting to solve the life-problems of the masses through dictatorship!

Deliver us from such friends! It is an insult and a gross ignorance to make such a grouping. Mr. Steffens is here repeating his McNamara crime. A man should learn something with his years.

(Two more instalments of this, with Editor Gold gradually warming up to his task.)

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